

E♭ Cornet.
Andante mod.^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

E♭ Cor.

A. Sullivan.

The musical score is written for the E♭ Cornet part. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante mod.^o'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a '1' above the first measure, indicating a first ending. Dynamics include *dim.*, *p*, *cresc.*, and *f*. The second staff has a *p* dynamic. The third staff includes *dim.*, *p*, *cresc.*, *f*, *poco rall.*, and *dim.*. The fourth staff has a *p* dynamic. The fifth staff is marked *tranquillo sempre.* and *p*. The sixth staff is marked *poco a poco piu animato.* and *agitato.*. The seventh staff has *molto rit.* and *grandioso.*. The eighth staff includes *cresc.*, *ff*, *rit.*, *con grand forza.*, *a tempo.*, and *rall.*. The final staff has a *ff* dynamic.

THE LOST CHORD.

(Blanchard's Band Journal.)

Tuba.

Andante mod^o.

A. Sullivan.

p *cresc.* *f* *dim.*

p *cresc.* *dim.* *cresc.*

dim. *p* *cresc. f* *cresc. animato.*

agitato. *16* *tranquillo.* *f* *ff*

rit. *grandioso.*

sempreff *rit.*

ff *con grand forza.* *a tempo.* *rall.*

1st Bb Cornet. (*Solo*)

Andante mod.^o

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

1

EV Cornet.

Bb Cornet.

cresc. *p* *cresc.* *f* *poco rall. dim.* *EV* *Ant.*

Bb Cornet.

p *p*

cresc. *p* *agitato.* *tranquillo sempre.*

poco a poco piu animato.

rit. grandioso. *ff*

rit. *Ω con grand forza.* *1*

ff *rall..*

THE LOST CHORD.

Baritone.

Andante mod^o.

(Blanchard's Band Journal.)

A. Sullivan.

p *cresc.* *f* *dim.* *p*

p *cresc.* *p*

cresc. *f* *dim.* *f* *dim.*

p

tranquillo..

agitato.

cresc.

molto rit. *ff grandioso.*

sempre ff.

ffrit. *con grand forsa.* *a tempo.* *rall.*

1st Eb Alto.

Andante mod^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

3: Bb Cor. *per cresc.* *f* *f* *p*

p *cresc.* *p*

rall. dim. *f* *f* *p*

1 *dim.* *p*

tranquillo. *3* *f*

agitato.

cresc. *grandioso...*

molto rit. *f* *ff*

rit. *ff con grand forza.* *a tempo.* *rall.*

Detailed description: This is a musical score for the first Eb Alto part of 'The Lost Chord'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante mod^o'. The score begins with a dynamic of *f* and includes various performance instructions such as *per cresc.*, *cresc.*, *rall. dim.*, *tranquillo.*, *agitato.*, *grandioso...*, *molto rit.*, *ff con grand forza.*, *a tempo.*, and *rall.*. There are also first and third endings marked with '1' and '3'. The score concludes with a double bar line and repeat dots.

2^d. Eb Alto.

Andante mod^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

p *cresc.* *f* *dim.* *p*

p *crec.* *p*

crec. *f* *dim.* *f* *dim.*

2 **1** *crec.* *p*

tranquillo. **3** *agitato.*

rall.

grandioso. *sempre ff*

ff

ff rit. *con grand forza.* *a tempo.* *rall.*

Piccolo.

Audante mod^o.

THE LOST CHORD.
(Blanchard's Band Journal.)

A. Sullivan.

19

f

dim.

p

3

dim.

cresc.

p

3

tranquillo,

f

agitato.

cresc.

molto rit.

f

sempre ff

ff rit.

con grand forza.

a tempo.

rall.

E♭ Clarinet.

Andante mod.^o

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

The musical score for E♭ Clarinet is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Andante mod.^o'. The first staff contains a melody starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. Dynamics include *f* and *dim.*. The second staff continues the melody with a *p* dynamic and a *cresc.* marking. The third staff features a sixteenth-note triplet marked with a '6' above it, with dynamics *f*, *dim.*, and *p*. The fourth staff continues with a *cresc.* and *p* dynamic. The fifth staff has a *triquillo.* marking and a triplet of eighth notes marked with a '3' above it, with dynamics *f* and *agitato.*. The sixth staff is marked *molto rit.* and *cresc.*, ending with a *f* dynamic. The seventh staff starts with *ff* and *almpre, ff*. The eighth staff has a *ff rit.* marking. The ninth staff is marked *con grand forza.* and *a tempo.*. The tenth staff ends with a *rall.* marking.

1st B♭ Cornet. (Solo.)

Andante mod^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

B♭ Cor.

cresc. *p* *cresc.* *f* *poco rall. dim.* *B♭ Cor.* *<f>*

cresc. *p* *agitato.* *tranquillo sempre.*

poco a poco piu animato. *grandioso.*

rall. ff *rit.* *f* *con grand forza.*

Baritone. 

Andante mod^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.



p *f* *dim.* *p*

p *cresc.* *p*

cresc. *f* *dim.* *f* *dim.* *p*

2 *p*

4 *p*

fugitato. *molto rit.* *grandioso.* *ff*

rit. *ff* *con grand forza.* *a tempo.* *rall.*

1st B \flat Tenor Trombone. 
Andante mod^o.

THE LOST CHORD.

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A. Sullivan.



p *f* *dim.* *p* *cresc.* *p* *cresc.* *f* *dim.* *f* *dim.* *p* *cresc. animato.* *f* *agitato.* *molto rit.* *grandioso.* *ff* *rit.* *con grand forza.* *a tempo.* *ff* *rall.*

2.^d Bb Tenor Trombone

Andante mod.^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

p *cresc.* *f* *dim.* *p*

p

cresc. *p* *cresc.* *f* *dim.* *f*

16

dim. *p* *cresc. animato.*

f *f*

molto rit. *grandioso.*

cresc. *ff*

ff rit. *con grand forza.* *a tempo.* *rall.*

1st B \flat Clarinet.

THE LOST CHORD.

Andante mod^o.

(Blanchard's Band Journal.)

A. Sullivan.

f *dim.* *p*

p *cresc.*

p *cresc.* *f* *p*

p *cresc.* *p*

agitato. *tranquillo.* *cresc. animato.* *molto rit.* *f*

f *grandioso.* *cresc.*

f *ff* *sempre ff* *a tempo.*

ff rit. *con grand forza.* *rall.*

2^d B \flat Clarinet.

Andante mod^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

p cresc. f dim. p

p cresc. dim. p

f cresc.

tranquillo. cresc. animato.

p molto rit.

digitato e. grandioso. cresc.

ff sempre ff

ff rit. a tempo. con grand forza. rall.

3^d Eb Alto.

Andante mod^o.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

f *dim.* *p*

p

p *cresc.* *f* *dim.* *f*

p *cresc.* *p*

cresc. animato. *f* *agitato.*

cresc. *molto rit.* *f*

ff grandioso. *sempre ff*

ff rit. *con grand forza.* *rall.* *a tempo..*

Bb Bass.

Andante mod.^o

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

p cresc. *f* *dim.* *p*

cresc. *p* *cresc.* *f* *dim.* *p* *f*

16
dim. *p* *cresc.* *animato.*

f *agitato.*

rit. *grandioso.* *ff*

sempre ff.

rit. *con grand forza.* *a tempo.* *rall.*

2.^dBb Tenor Trombone.

THE LOST CHORD.

Andante mod.^o.

(Blanchard's Band Journal.)

A. Sullivan.

p *cresc.* *f* *dim.* *p*

p

cresc. *p* *cresc.* *f* *dim.* *p* *f*

16 *tranquillo.* *dim.* *p* *cresc. animato.*

f

molto rit.

cresc. *f* *grandioso.*

sempre ff

ff rit. *con grand forza.* *a tempo.* *rall.*

2^d & 3^d. B \flat Cornets.
Andante mod^o.

THE LOST CHORD.
(Blanchard's Band Journal.)

A. Sullivan.

1
p *cresc.* *f* *dim.* *p*

p *cresc.* *p*

cresc. *f* *dim.* *f* *dim.* *p*

p *tr. animato.* *cresc. animato.*

agitato.

molto rit. *f* *grandioso.* *semperf*

cresc. *ff* *con grand forza.* *a tempo.* *rall.*

ff *rit.*

Drums.
Andante mod.º.

THE LOST CHORD.

(Blanchard's Band Journal.)

A. Sullivan.

3

p

dim.

pp

19

24

agitato.

p

f

pp

molto rit.

grandioso

f

sempre. f

rit.

con grand forza.

ff

a tempo.

rall.